

Trumpet in C 3
mute: straight

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio ♩ = 60 Cadenza Tamás Beischer-Matyó

22 25 30 33

ppp *ff* *ff*

poco rall. Poco sostenuto

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio ♩ = 180 (♩ = 60)

2 40 55 65 74

ff *ff* *ff* *ff appassionato* *meno f* *pp*

Hn. 12 55 65 74

Hn., Tbn. 1-2

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Tpt. 1-2
straight

90

2

sfz sfz sfz sfz sfz sfz sfz sfz sfz

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

allarg. - - - - -

95

ff grandioso

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

poco ritard. a tempo

poco ritard. a tempo

105

110

Bsn., Tbn.

Hn., Tba.

115

f

125

f

5 2

130

8 Picc., Vln.

f espress.

fff

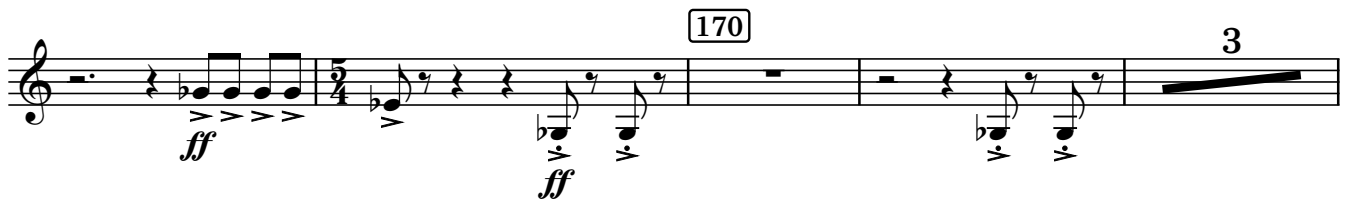
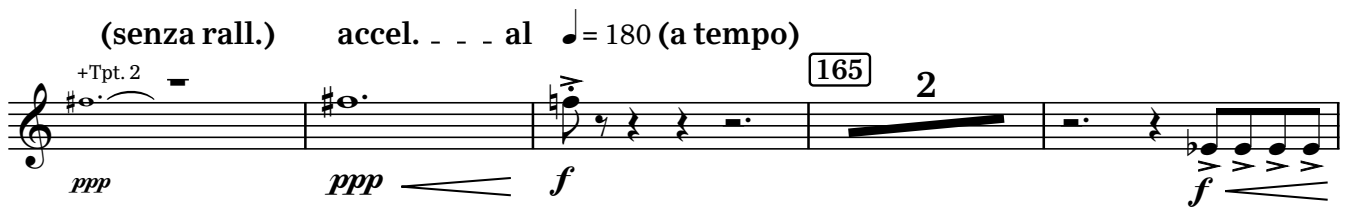
WW.

molto rall. - - - - - a tempo

135

ten. ten.

pp ff p



PARTE TERZA: "LIED"



205 a tempo 3 210 2 4

molto rall. più adagio e molto flessibile ♩ = 48 poco a poco allarg. 220

PARTE QUARTA: "RONDÒ"

. . . a tempo (♩ = 48) rall. Allegro vivace ♩ = 180 (♩ = 90)

230 B. cl., Bsn., Hn. 3-4., D. b. flutt. straight 235

p cresc. *f* *p* *<*

poco rall. a tempo rall. a tempo 245 2 2

fff

250 C. a., B. cl. 255

mf espress. *f* *mf*

open 260

p *<* *ff* *>* *pp*

7 270 2 Tpt. 1

p

275

pochiss. pochiss.

280

tutta forza

290 2 295 12

poco ritard. a tempo

310

ff ff

(rall.) - - - - - Meno vivace ♩ = 144

flutt. ord. flutt. 315 7 ww.

325 ord. 12 340 rall.

sf ppp

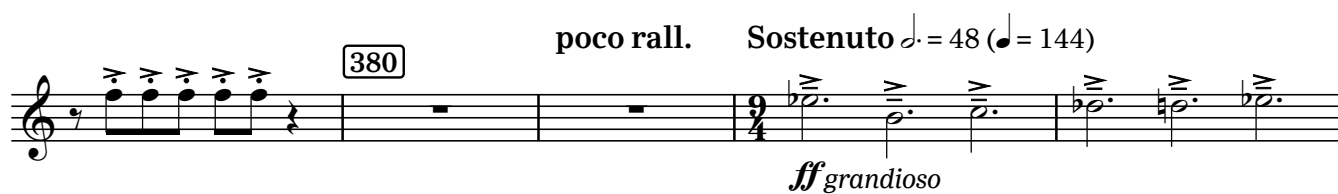
a tempo Tpt. 1 S. pno. 345

mp

rall. - - - - - Allegro vivace ♩ = 180

350 3

ff



PARTE QUINTA: "CONCLUSIONE"

